

Katja Klaus

Wissenschaftliche  
Mitarbeiterin

Stiftung Bauhaus Dessau  
Gropiusallee 38  
06846 Dessau-Roßlau  
+49-340-6508-402  
klaus@bauhaus-dessau.de

bauhaus-dessau.de

## Education

2021

Further training and certification course “Digital Curator”  
at the Pausanio Academy, Cologne

2003–1997

MA in Media and Communication, Theatre and Educational Studies,  
University of Leipzig

2001

Editor of an Icelandic-German book production “white colors - Young Art  
in Iceland” during a study exchange in Reykjavik, Iceland

1999–2000

Teaching Assistant at the International Efterskole in Helsingor, Denmark  
during a study exchange at the Seminarium in Silkeborg, Denmark

1995–1997

Journalistic Traineeship at the newspaper “Nordkurier”,  
Neubrandenburg and attended the Henri Nannen School, Berlin

1995

High School Graduation, Neusprachliches Gymnasium Neubrandenburg

## Work Experience

Since 11/2014

Research Associate in the Department Academy, deputy since 2018

01/2005–11/2014

Consultant / Research Associate to the Directors of the Bauhaus Dessau  
Foundation

08/2006–11/2014

Deputy Manager of the Communication / Public Relations Department at Bau-  
haus Dessau Foundation

2010–2014

External Funding Coordinator at Bauhaus Dessau Foundation

02/2004–01/2005

Kolleg Assistant at the Academy of the Bauhaus Dessau Foundation

02/2004–05/2005

Lecturer at the Medienkulturzentrum Dresden  
(department journalism and photography)

05/2003–02/2004

Project Manager at the Agency for Communication Design  
“Die Werft” in Leipzig (including design of the city magazine “Kreuzer”)

01/2000–03/2003

Student Assistant in the Department of dramaturgy at the  
University of Music and Theatre “Felix Mendelssohn Bartholdy” Leipzig

## Curriculum Vitae

## Exhibitions and Projects

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2021

Digitisation and funding project "Schools of Departure - A Digital Atlas of Bauhaus Pedagogy post 1933"  
(project head and scientific collaboration)

2020/21

Development of the digital projects:  
Online "Bauhaus Open Studios" and Online "Vorkurs Modules"

2020

Development of a teaching material "Vorkurs - A Teaching Module",  
implementation in the Open Studios

2019

Festival "School Fundamental" as part of "100 years of Bauhaus"  
(Scientific collaboration)

2016/2017

Exhibition "Handicraft becomes modern. From manufacturing at the Bauhaus"  
(editorial office, picture editing, supporting programme)

Since 2015

Education programme "Bauhaus Open Studios"  
(coordination and scientific collaboration)

2015

Household fair 2015: On the art of household in the 21st century  
(Scientific cooperation)

2015

Concept development for IKEA Bauhaus Summer  
"New furnishings: Current design ideas for living and working  
in the Masters' Houses"

2014

Third party funding for exhibition  
"Dessau 1945 – modernism destroyed"  
Bauhaus Dessau

2014/2013

Concept and project management for IKEA Bauhaus Summer - Designer in  
Residence program and summer workshop at the Bauhaus Dessau

2013

Pre-audit Arch+ competition "out of balance - criticism of the present.  
Information Design by Otto Neurath"

2013/2011

Member of Project Advisory Board of the Federal Award "EcoDesign"

2012/2011

Concept development for new Bauhaus workshops  
for children and adolescents

2011

Sponsorship management for exhibition  
„Wilhelm Wagenfeld: Weiterwirken in die Zeit hinein“, Bauhaus Dessau

Curriculum Vitae	2009–2010
Katja Klaus	Exhibition and sponsorship management for “Bauhausstadt” exhibition, Bauhaus Dessau
Wissenschaftliche Mitarbeiterin	2009
	Exhibition Management for “Bauhaus in Action” movie exhibition, Bauhaus Dessau
Stiftung Bauhaus Dessau Gropiusallee 38 06846 Dessau-Roßlau +49-340-6508-402 klaus@bauhaus-dessau.de	2006–2008
	Editing and project management for travelling exhibition “Asmara – Africa's secret modernist city”
bauhaus-dessau.de	2005
	Curator and project management for German-Israeli exhibition project “Artneuland”, Bauhaus Dessau

#### Publications and articles

2019  
Edition Bauhaus 57  
*Design Rehearsals – Conversations about Bauhaus Lessons.*  
Published for the Bauhaus Dessau Foundation by Katja Klaus and Regina Bittner

2017  
Catalogue for the exhibition  
*Craft becomes modern. From making at the Bauhaus*  
(Editorial and picture editing)

2016  
Bauhaus Taschenbuch 17  
*Young design in the master houses,*  
Spector Books  
(book conception and author)

2016  
Catalogue for the household fair  
*On reserve: Household! Historical models and current positions from the Bauhaus*  
(scientific collaboration and editorial work)

2015  
*What is the Bauhaus? Children discover the Bauhaus in Dessau*  
E. A. Seemann Verlag  
(co-publisher and concept creation)

2014  
Bauhaus Taschenbuch 11  
*Young design at the Bauhaus Dessau*  
Spector Books  
(co-publisher and editing)

2012  
Bauhaus Magazine 3  
*things*  
Spector Books  
(editor)

Curriculum Vitae	2009
Katja Klaus	<i>Edition Bauhaus</i> Mixed Media Art, DVD, Absolut Medien (Coordination)
Wissenschaftliche Mitarbeiterin	2008
Stiftung <u>Bauhaus</u> Dessau Gropiusallee 38 06846 Dessau-Roßlau +49-340-6508-402 klaus@bauhaus-dessau.de	Bauhaus Edition 21 <i>Bauhaus. Stage. Dessau. Scene Change</i> Jovis (proofreading)
bauhaus-dessau.de	2007
	<i>Erinnerung</i> Documentary, a meeting of the UNESCO sites in the Dessau-Wittenberg (editorial)
	2005
	The International Building Exhibition Urban Redevelopment Saxony-Anhalt 2010 In: Bauhaus Edition 17 <i>Workplace City II - Perspectives of an urban redevelopment culture.</i> Federal Ministry of Transport, Building and Housing & Bauhaus Dessau Foundation (ed.) Jovis Publishing (Author)