

The new exhibition of the Bauhaus Residency Programme will open on Thursday, 30 September 2021, at 5 pm in director's house of the Masters' House Settlement in Dessau. During their stay in Dessau, the residency artists Alexis Lowry and Hannes Bajohr have intensively explored the UNESCO World Heritage Site of the Masters' Houses and "Infrastructure", the annual theme of the Bauhaus Dessau Foundation. The result can be seen until 10 April 2022.

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Dessau-Roßlau,
23 September 2021

For the annual theme "Infrastructure", curator Alexis Lowry (Dia Art Foundation) placed modular, sculptural and industrially produced objects by artist Charlotte Posenenske (1939 – 1985) at the centre of her work, which resist the notion of domination in favour of participation. Part of the exhibition will be created directly on 30 September: Alexis Lowry and architect Diana Mangaser will assemble elements of Posenenske's modular series DW into sculptural configurations from 3 – 5 pm. Visitors to the Bauhaus Dessau are also invited to play with the models designed by Diana Mangaser and thus develop sculptures for the exhibition.

The writer Hannes Bajohr drew on archive texts from the Bauhaus Dessau Foundation to approach the invisible infrastructure of the master houses. He selected passages from administrative documents and correspondence between tenants and the magistrate and transformed them into posters with a serial character. They will be posted outside the Masters' Houses and refer to the normally invisible historical background of the houses.

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Due to the Corona pandemic, registration for the exhibition opening is required at: bauhaus-dessau.de/en/gropius-house-fictional-alexis-lowry-hannes-bajohr. In addition, the 3G rule applies to the event. Admission is free.



The works of the residency artists Alexis Lowry and Hannes Bajohr will be on display at Haus Gropius from 30 September 2021. © Stiftung Bauhaus Dessau, Foto: Sebastian Gündel