

Press contact

Ute König  
P +49-340-6508-225  
[presse@bauhaus-dessau.de](mailto:presse@bauhaus-dessau.de)

Bauhaus Dessau Foundation  
Gropiusallee 38  
06846 Dessau-Roßlau  
Germany  
[bauhaus-dessau.de](http://bauhaus-dessau.de)  
[facebook.com/bauhausdessau](https://facebook.com/bauhausdessau)  
[twitter.com/gropiusallee](https://twitter.com/gropiusallee)

Dessau-Roßlau,  
2 July 2021

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New exhibition in the Master's House:

Gropius House || Fictional. Sofia Dona, Mara Genschel and Andrea Acosta

*Under the title Gropius House || Fictional, the new exhibition of the Bauhaus Residency will open on Thursday, 8 July, at 5 pm in the director's house of the Masters' House Settlement in Dessau. Over the past weeks and months, the artists Sofia Dona and Andrea Acosta as well as the writer Mara Genschel have dealt intensively with the UNESCO World Heritage Site of the Masters' Houses in Dessau from the perspective of infrastructures, the annual theme of the Bauhaus Dessau. The result is new, impressive works that bring the often hidden foundations of everyday life to light. In terms of content, they are devoted to the playful to brutal relationship between man and animal, the claimed mastery of the historical building and the stones with which the master houses were once built.*

The works by Sofia Dona and Mara Genschel can be seen at Gropius House until 12 September 2021, the work by Andrea Acosta until 14 November 2021.

Due to the protective measures to combat the coronavirus pandemic, participation in the exhibition opening is only possible for guests who have registered in advance. Please register by 7 July 2021 via email ([residenz@bauhaus-dessau.de](mailto:residenz@bauhaus-dessau.de)).

The artists

*Sofia Dona* is an artist and architect. She studied architecture at the National Technical University of Athens and art in public space at Bauhaus-Universität Weimar. She was awarded the Architecture Prize of the City of Munich in 2018 and the Fulbright Scholarship for Artists in 2015. Sofia Dona has realised projects between architecture and art worldwide in various cities, such as Athens, Leipzig, Detroit, Los Angeles, as well as in the border region between Tijuana and San Diego. Since 2018, she has been co-curator of the queer-feminist film festival "Aphrodite\*" in Athens, and as a member of the group "Errands", she participates in international exhibitions.

*Mara Genschel* is a writer and performer. She studied at Detmold University of Music and Deutsches Literaturinstitut Leipzig. Her first volume of poetry was published in 2008, and since then, she has preferred to work on independent publication concepts and performance forms. International invitations have taken her to Hong Kong, Bucharest, Iowa and Johannesburg, among other places. Her most recent books are "Cute Gedanken" (2017) and "Gablenberger Tagblatt" (2018). She also experiments with audio formats, especially in the field of new music. Most recently: "Salon Dilettantisme" (SWR 2020) and the video work "Das narzisstische Publikum" (2021). She lives and works in Berlin.

*Andrea Acosta* was selected from over 500 applicants in an open call procedure for the Bauhaus Residency of the Bauhaus Dessau Foundation and the Galerie für Zeitgenössische Kunst Leipzig. Her artistic practice is characterised by very specific approaches in the precise handling of material and its historical levels. Her works, which often deal with the complex relationships between nature and culture, have already been shown in Berlin, Bogotá, Bilbao, Paris, Saint Petersburg and Tokyo.

More information on the Bauhaus Residency Programme can be found [here](#).

Bauhaus Dessau

Press release

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The Exhibition in the Gropius House. © Bauhaus Dessau Foundation

Cooperation partner: Galerie für Zeitgenössische Kunst Leipzig  
and Literaturhaus Berlin

Dessau-Roßlau,  
2 July 2021

**Li-Be** Literaturhaus  
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Art Leipzig

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