

Curriculum Vitae

Ton Matton (*1964, Netherlands)

After his study Cityplanning in the Delft Technical University (1991) Ton Matton started in Rotterdam the Schie 2.0 office, urban and environmental design, looking for transformations of autarkic architectural moments. Schie 2.0 was part of the dutch designgroup of the nineties, who worked on an amnesty for the build reality, and who experimentally, emphatically explain the problems of planning and city-design. The most strong projects are those where Schie 2.0, by changing the point of view on a situation, also changed the way of looking towards this situation; de facto you have to consider this as a design.

Ton Mattons work is nowadays situated somewhere between object-design, society-shape, ecological urban planning and artist-actionismus. Like his, 'free range office', a mobile, self sufficient office-shed, moved through Rotterdam, he opened (together with partner, the writer Ellie Smolenaars) in 2001 Werkstatt Wendorf in Mecklenburg Vorpommern, Germany.

mattonoffice

semi-autarkic applied architectural thinking = trendy pragmatism

Since Ton Matton was fed up of Dutch Suburbia spatial planning, the former German Democratic Republic village-school of Wendorf is the base for his office. Inbetween Hamburg and Berlin Ton Matton makes inside the small-village structures a huge areal of guessts-atelier, workshops, animals and plants. Inside the hypermodern living inbetween big-city-behaviour and wood-stove heating, Matton is looking for connections between the traditional living on the countryside and contemporary mega-city-lifestyle. „The fact, that I live in Wendorf doesn't mean that I can't be reached. I live in Central Europe. I have a satellite Internet, a Lada Niva four-wheel drive, and a mobile phone, like everyone else in the Global Village.” (A10 Magazine, Wonderland 2006)

With the Werkstatt Wendorf Ton Matton tries with ever changing guessts to find the small Utopias and interruptions of daily life. Matton sees nature as an object to aesthetical mediation from crisissituations in society.

The constalations of working toghether in projects are changing all the time, although more often with a.o. NL Architects, One Architecture (Amsterdam), Atelier van Lieshout, MVRDV, Crimson, Rem Koolhaas /OMA (Rotterdam), feld72 (Wien), Raumlabor (Berlin), Christopher Dell (Berlin) and the Think Tank Alterra of University Wageningen.

Ton Matton participated in a.o. Archilab (Orléans/Frankreich), Biennale Sao Paulo, european Biennale manifesta 2 (Ljubljana) and the 1st and 2nd Architektubiennale Rotterdam. His projects were in the Furniture design. Week in Milano , in the Reality Machines Berlin, in Art-Galery De Appel Amsterdam, Galery Aedes Berlin, IBA Hamburg or in the traveling-exhition Nine+One from the NAI Rotterdam. The famous Dutch Designlabel Droog took some of the objects of Matton in his collection witch were shown in the Simply Droog Exhibition in Berlin, München, Bremen, Los Angeles, Curitiba, Paris, New York und Zürich.

At the moment MattonOffice is advising the Dutch ministry of spatial planning on a artistic view of the future of the netherlands in Xtreme makeover NL , working on the book Surviving the Suburb, rebuilding Type EW 58 a simple (GDR) familyhouse and researching the possibilities of a ‚slow development plan’

Some Projects (see www.mattonoffice.org)

2013 **Plants Liberation Forest**, to survive outside, our plants are taught to grow on the polluted world. Feed with our waste in Infusion bags, the plants are prepared to be our next amazon forest. For Ja Natuurlijk (Yes Naturally) GEM Den Haag,.

2012 **Große Potemkinsche Straße**, social reanimation of the main street of Wittenburg (M-V). 14 Houses are modified with a new 'potemkins' facade, to start a pre-gentrification in this shrinking village. Commissioned by City of Wittenburg and Wirtschaftsministerium M-V

2012 **Chicken Shed** in the garden of DLG Dienst Landelijk Gebied, Ministry of Agriculture, Utrecht, to produce eggs in the canteen (and every now and than a chicken for the soup). At the facade tweets will be projected on the theme City versus Nature. Commissioned by Rijksbouwmeester NL.

2012 **the Climate Machines**, edition 5 '**Cornfield**'; **300 pots, sand, corn, water, light, green electricity**. In and around das Rote Paviljon in Bad Doberan. commissioned by Kunstverein Bad Doberan

2011 **Surviving the Suburb** the movie. shown on FisH Rostock, Filmfest Wismar, Wendorf Filmfestival and in Amsterdam EYE filminstitute.

2010 Visiting Professor at the **University of Technology, Business and Design, Wismar** project '**Wismar im Wald**', how and where (not) to plant 12.000 trees in the city of Wismar.

2010 **Tuinhuis, if welfare state no longer takes care**; exhibition in Habitat, Museum Middelheim, Antwerpen

2010 the production of well being, **a moral economy at Cote d'Azur**, urban research for the region VAR, commissioned by OMA/AMO

2009 the Climate machines '**Technical Paradise**', exhibited in Architecture and Green in the Louisiana Museum of Modern Art, Humlebaek

2009 **Slow development Plan**, build as a decor in the television show 'Konspiratieve Küchen Konzerte, Hamburg, broadcasted in various cities through Europe

2009 **Moral Economy on the Afrikaandermarkt**, give-, exchange-, play- and informal economy in a theatrical installation on the future of the market at Afrikaanderplein Rotterdam. With **Tomato plants, Tomato Lamps, Tomato Chairs and Tomato Jackets**. for Freehouse / Kosmopolis

2009 **Surviving the Suburb** performative lecture, in the Veenfabriek Leiden, Arcam Amsterdam, eWerk Schwerin, Theater Wismar.

2009 Visiting Professor at the **University of Technology, Business and Design, Wismar** projects on '**day without energy**' and **Megacities/Slums**; ethics in architecture.

2008 **Technical Paradise**, an installation with 50 apple trees in standards with vertilizer in infusion, in the German Pavillion at the Venice Architecture Biennale.

2008 **Surviving the Suburb**, an exhibition in the Royal Institute of British Architect on a producing interior for the Type EW58 house.

2008 **Summerschool Lingezege**, a 3 year masterclass to study the identity of the new LingezegePark, commissioned by SKOR&provincie Gelderland

2008 **New World Balance**, a computer game to save the world, second price in competition 'cultural gaming' Ministry of Culture, the Netherlands

2007 **Slow Development Plan**, a scenario in a social utopian tradition for the edges of the village of Zwartsluis in 2020

2007- **Type EW58/08**, a former simple GDR house to be rebuild in Almere (NL), first price competition 'de Eenvoud'.

2007 **eiPOD**, a birdhouse to extend the new LingezegePark over the surrounding suburb, commissioned by SKOR&provincie Gelderland

2008 **the Climate Machine**, an exhibition in IBA Wilhelmsburg and the Aedes Galery Berlin on climate change and urban planning, grant from Dutch Architectural Foundation.

2007 **Rotterdam Design Prijs**, nomination.

jury: Ton Matton opposes the limitations of brainwashed modes of thought and attempts to initiate debate.

2007 **Wenken voor later**, (hints for later on) an advice for the future of the Netherlands in 2040, presented in a serie of 3 debating-diners, with artists and officials, concerning the big coming themes of spatial planing, commissioned by ministry of Spatial Planning.

2006 **Campagne Green**, a strategy to give identity to green energy, by selling plugs wich contains 100 Watts of green energy (enough to to watch 1 football match), commissioned by Rijksbouwmeester The Hague.

2005 Guest Professor Hochschule für bildende Künste Hamburg. Projects on **Surviving the Suburb** and **Huehnerschrank**.

2005 **Suburban Ark** installation which contains 2 water cookers, 2 electric tooth brushes, 2 toasters, 2 and a composting toilet, a wood-stove, 16 apple-trees, a vegetable garden and a windmill. Shown on the International Architecture Bienale Rotterdam, grant from Dutch Art Foundation.

2005 **Dans der Turbines**, a road movie through new dutch windmill landscapes, commissioned by Novem, ministry of economics.

2005 **Lobau - Wien, waiting for nature to become convenient**, installation to research the effects of urban influences in the nature preserve of the Lobau, 100 m2 of everlasting rain, 100 m2 of light, 100 m2 of eternal exhaust gases. In cooperation with with feld72 architects, commissioned by MA49 Forstamt der Stadt Wien.

2004 **Global nature** reacts on global heating. A subtropical climate in the park Les Halles, Paris, is created by using city heat to make a dry, hot climate. Advice for the competition-entrance of OMA - Office for Metropolitan Architecture - for les Halles, Paris

2004 Guest Professor Hochschule für bildende Künste Hamburg, projects on **Autobahn und Natur, Kuechengespraech**

2003 Guest Professor Hochschule für bildende Künste Hamburg. Projects on **Flüchtlingslager** and **windmills**.

2003 **Ex-Nature**; cutting trees and build an entrance of the Botanical Garden at Utrecht University, commissioned by Utrecht University.

2002 **Stadssafari** with four Landrovers, looking for naure inside the Hagues, commissioned by Stroom, the Hague.

2002 **Suburb Biotope**, concept for an environmently sound suburb in the Hague. Commissioned by MVRDV.

2000/2002 **Praja de Brás, São Paulo** Three strategies to remake the urban space to a public area, Commissioned by Arte/Cidade SP Brasil.

2001 **Werkstatt Wendorf**, renovation of a deserted school in Wendorf, eastern Germany, and transformation into a hotel for sabbatical leave. with a grant from the Dutch Foundation of visual arts.

Teaching

- 2013 **Workshop HCU/UdN** a'a broad welfare hotel'
 2012 **Summerschool Bauhaus Dessau** 'prosumers'
 2011 - **Wendorf Academy**; e-learning independent study projects
 2009 - 2012 **Hochschule Wismar**; Wismarer Architektur Professor
 2011 - 2012 **Art Academy Arnhem**;
 entry for Rotterdam Architecture Biennale 2012 'Smart Cities'
 2008 - 2010 **Art Academy Arnhem**; lecturer Summerschool Park Lingezege
 2006 **Design Academy Eindhoven**; guesstteacher Man and Humanity, Djenée,
 Mali.Afrika
 2004 - 2005 **Hochschule für bildende Kunste HfbK Hamburg**; professor Architecture
 2003 **Hochschule für bildende Kunste HfbK Hamburg**; professor Design
 1994 - **various lectures, workshops and teaching** at a.o. Academy of Architecture
 of Rotterdam, Amsterdam, Arnhem, Groningen, Art Academy Enschede,
 Design Academy Eindhoven, TU Berlin, Hochschule Wismar, TU Stuttgart,
 HCU Hamburg, RIBA Londen, Kunstuniversität Linz, FH Köln, etc.
 1994 - 1998 **Technical University Delft**, lecturing & projects on environmental sound
 urban planning & architecture (SOMgroup)
 1993 - 1995 **Rijkshogeschool IJsselland Deventer**, teacher in environmental sound
 urban design.

Publications on / by Ton Matton

Books

- summer 2011
Lingezege Summer School
 improvisation as a teaching model / tools
 for identity
 post editions, Rotterdam
 2004 **Dans der Turbines**, studie naar
 windturbines en landschappen,
 MattonOffice, Ton Matton & Rafal Wamka
 SenterNovem, Utrecht
- spring 2010
Improvisations on Urbanity, Trendy
 Pragmatism in a Climate of Change
 Ton Matton and Christopher Dell
 post editions, Rotterdam
 ISBN 978-90-5973-082-3
 2004 **Autobahn und Natur**
 eine Studio K38/ MattonOffice-Produktion
 Verlag HfbK Hamburg.
 ISBN 3-932395-98-0
- summer 2009
Type EW58/08, how to build your simple
 house in Almere, by Ton Matton with Björn
 Ortfeld and Rafal Wamka
 post editions, Rotterdam
 2004 **BosBus**, Mobile Nature Preserve,
 Ton Matton, Vincent Kuypers, Wim
 Timmermans (red.),
 pisode publishers
 ISBN 90597300898 NL / 9059730097 E
- 2008, **Surviving the Suburb**, by Martin
 Luce, Gregor Harbush, Ton Matton, Wim
 Timmermans.
 episode publisher, Rotterdam
 ISBN 978-90-5973-090-8
- 2006, **Suburban Ark**, by Duzan Doepel,
 Wim Timmermans and Ton Matton.
 episode publisher, Rotterdam
 ISBN 9059730356 NL / 9059730380 E

Articles

2010 Moral Balance Sheet in De Architect

2010 Blog for website De Architect on a Plastic Dystopia.

2010 Blog for website De Architect on Type EW58/08 a simple house in Almere.

2008 various articles on the Architecture Biennale Venice, u.a. Spiegel, die Zeit, Berliner Zeitung, DBmagazin, Wallpaper, Archined,

2008 In Zwartsluis begint de revolutie in NRC Handelsblad, 15.01.08. about Slow Development Plan Zwartsluis.

2007 Zonnebloemen in achterstandswijken, de Telegraaf, 12 september 07 about the Climate Machine in Hoogvliet

2007 Zijn we klaar voor een nieuw klimaat? de Volkskrant, 12 mei 2007 about climate change in urban planning

2005 Bosbus mobile nature preserve in Bloom, issue 13 unique

2005 Werkstatt Wendorf in Open to interpretation, by Martin Luce and Frank Hülsbömer (photo's) in View on Colour, nr. 29, October 2005

2005 Werkstatt Wendorf interiors, photo's of Frank Hülsbömer in Miedzy nami (between us), nr. 10, 2005

2004 Work of MattonOffice in Hiperurbano/ Hyperurban, Quaderns, nr. 238

2004 Works of MattonOffice in Navigator, ambiente sportivo, Editoriale Lotus, nr. 9, februari

2004 Works of MattonOffice in the other works, Dialogue, Architecture+Design +Culture, Taipei, nr. 081, june

2004 Chapter on Werkstatt Wendorf and Autonomous Hause in Autarkie, zelfvoorzienende woonwerklandschappen, Dennis Moet, Thoth publishers,

2003 Mobile Nature Preserve in Me Tarzan, You Jane, by Louise Schouwenberg in FRAME, sep/oct 2003

2003 Debatten in rijdend natuurgebied, Groen nr.11

2003 Mobile Jungle in Open Landschap, SKOR, nr. 4 2003

2003 Mobile Nature Preserve, S&RO februari 2003

2003 Work of Werkstatt Wendorf and MattonOffice in, Participatie in maatschappelijke bewegingen by Harm Tilman, De Architect 1 2 , januari 2003

2002 Post socialist Countryside, article by Koos Bosma, photography mattonoffice in Archis 1 2 nr.6, 2002

2002 Free Range Kitchen in Less + More, Droog Design in context, Renny Ramakers, 010publishers

2002 Ossie of Wessie in Wendorf, by Ton Matton in de Volkskrant, 3 oktober 2001

2001 The Free Ranger, interview with Lisa White, View on Colour, nr. 19, October 2001

2001 work of Schie 2.0 in The Artificial Landscape, Hans Ibelings, NAI publishers

2001 Urban Funghi, mapping for the ministry of Urban Planning, Stedebouw en Volkshuisvesting, nr 2, 2001

2001 4-wheel-drives & ecoducts, Geografie, nr. 1, 2001

2000 The new view of nature, by Ton Matton, Archis nr. 6, 2000

2000 Bookreview Eating Brazil, by Ton Matton, Archis nr. 3, 2000

1999 Housing for Everyday, by Harm Tilman, De Architect, mei 1999

1997 A new group young Dutch architects, by Michael Speaks, Archis nr.11, 1997

1997 Treaty about the Vinex, by Ton Matton, commissioned by BNS, (Dutch society of Urban planners).

1996-99 Column in magazine Duurzaam Bouwen (sustainable building), titled Standpunt (point of view).

1992 milieueffecten van geconcentreerd bouwen, monografieën milieuplanning / SOM 12, Publiekatieburo Bouwkunde, TU Delft (SBN 90 526